



BUFFALO'S #1 ALTERNATIVE NEWSWEEKLY

ARTVOICE

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Theaterweek

by Anthony Chase

Two shows playing locally at the moment feature biographies of 20th century American entertainment super stars. In *Sammy & Me* at MusicalFare, actor/playwright Eric Jordan Young explores his own fascination with Sammy Davis, Jr.; *Always ...*



Eric Jordan Young in "Sammy & Me"

Patsy Cline at the Kavinoky is a biographical sketch told by Louise Seger, a devoted fan who forges a friendship with the country music legend during a memorable night in Houston.

While each show involves impersonation, *Always ... Patsy Cline* is more purely an impersonation show. Kelly Ann Krupski plays Patsy Cline, singing like her with remarkable accuracy. This impressive performance is almost the entire reason to go to the show, for the script is exceedingly slight and ultimately serves to provide her with time to rest her voice and change costumes.

Lisa Ann Ludwig plays the devoted fan, and valiantly commits to her character, cornpone wisdom, big hair, and all.

The printed program tells us that *Always ... Patsy Cline*, written and originally directed by Ted Swindley, is "based on a true